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THE CLEVELAND MUSEUM OF ART
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An exhibition of rare JAPANESE SCREENS opens July 6 at The Cleveland Museum of Art. It consists of seven screens - six from the Museum collection and one loaned by Victor L. Hauge of Washington.

BAMBOO IN FINE WEATHER AFTER RAIN is a two-fold screen by the XVIII century master Ikeno Taiga who worked during the Tokugawa period.

Two six-fold screens TIGER and DRAGON by Sesson are also included. These screens are signed "Sesson painted" and sealed "Sesson" (Snow Village) "Shu-kei".

WINTER AND SPRING LANDSCAPE, a six-fold screen by the great master Shubun is one of the finest products of Japanese monochrome paintings. It is the only known screen outside Japan by this master. Winter, with its soft snow and cold mist, grips the first four panels beginning at the right and the last two portray Spring and its softer message.

An important example of the XVII century decorative style of the Sotatsu School may also be seen in this exhibition. It is Roshu's UTSUNOYAMA: THE PASS THROUGH THE MOUNTAINS. It depicts a travel-love tale. The figures are placed in a stage-like setting of mountain flats sprinkled with the green foliage of pine trees.

CHRYSANTHEMUMS BY A STREAM by Korin and IRISES by Watanabe Shiko are six-fold screens showing rich versions of flower scenes. The Irises are shown from beginning bud in early Spring to full-blown flower. They are done with great restraint on a gold leaf background used to represent the misty water of the streamside.

Thirty-six poets, a two-fold screen probably done during the first half of the XVIII century, completes the exhibition. It was lent to the Museum by Victor L. Hauge, Washington, D.C.

These screens will remain on exhibition through July and August. It is open free to the public.

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